**The Wasteland:**

An uplifting feature documentary highlighting the transformative power of art and the beauty of the human spirit. Top-selling contemporary artist Vik Muniz takes us on an emotional journey from Jardim Gramacho, the world's largest landfill on the outskirts of Rio de Janeiro, to the heights of international art stardom. Vik collaborates with the brilliant catadores, pickers of recyclable materials, true Shakespearean characters who live and work in the garbage quoting Machiavelli and showing us how to recycle ourselves.

You need to answer the following questions:

1.  Describe the environment in Jardim Gramacho (this is the landfill)?
2. Describe the pickers who work at Jardim Gramacho (Don’t use personal opinion):
3. What do you think of these people?
4. What **social** issues are raised from this film?
5. Are these issues specific to Brazil, or can be connected to Australia?
6. How does life differ from Australia?
7. What can be done to make the pickers life better?