**Revision for Year 10 Philosophy Exam:**

*You need to ensure that you have a good knowledge of, and understand the following. All the information that you need is in your reader and your notes.*

**Metaphysics:**

1. Give an explanation of Plato’s Cave. Draw a picture of the Cave.
2. What do you think the reaction of the prisoners was when they were told about the sun and the world outside (and that their whole reality was based on shadows?)
3. What is Plato trying to say with this allegory?
4. Explain how the Matrix is like Plato’s Cave.
5. What is Dualism? Who is a famous Dualist and why does he think this way?
6. Explain Materialism and name a theorist who is a materialist.
7. Why doesn’t it matter if we are awake or dreaming according to Descartes?

**Ethics:**

1. What is Utilitarianism? Is it a good philosophy to live by? Why?
2. What is Egoism? Why would an Egoist refrain from doing things?
3. Summarise the Western attitude to nature according to Peter Singer.
4. What are some obstacles of environmental ethics?
5. What does it mean to be morally good?
6. Do people in wealthy countries have a duty to help those who live poorer countries? Why?

**Aesthetics:**

1. Who is Monroe Beardsley? Why are his theories on art important?
2. Name one theory that philosophers use to judge if something is art. (i.e. the institutional theory/representational theory/expressionist theory or aesthetic emotion theory)
3. Socrates says that human beings are born with a natural knowledge of beauty. Do you agree or disagree? Why or Why not?
4. You need to analyse this piece of art. To do this, you need to include the following:

* The title of the art
* What form does it use? (i.e. is it a painting/sculpture/photography?)
* What is the size and shape?
* What is it about?
* What is going on in the work?
* Is the subject matter covering social/political/moral issues?
* When, where and by who was it made?
* Did any other cultures influence the artwork?
* **Most importantly**- What do you think of the art?



NOTES ON THE ARTIST:

Vik Muniz was born into a working-class family in Sao Paulo, Brazil in 1961. As a young man he was shot in the leg whilst trying to break up a fight. He received compensation for his injuries and used this money to fund a trip to New York City, where he has lived and worked since the late 1980s. He began his career as a sculptor but gradually became more interested in photographic reproductions of his work, eventually turning his attention exclusively to photography. Often working in series, Vik has used dirt, diamonds, sugar, string, chocolate syrup and garbage to create bold, witty and often deceiving images drawn from the pages of photojournalism and art history. His work has been met with both commercial success and critical acclaim, and has been exhibited worldwide. His solo show at MAM in Rio de Janeiro was second only to Picasso in attendance records; it was here that Vik first exhibited his “Pictures of Garbage Series” in Brazil.